

FOUR VENETIAN LOVE-SONGS


For a High or Medium Voice
With Piano Accompaniment


The Lyrics by
GEORGE S. BRYAN


The Music by
IRÉNÉE BERGE

✻

At Last I Hold Thee


Ah, Dear Lost Days


Barcarolle


Serenade


Price, each 50 cents net

G. SCHIRMER
3 East 43d Street, New York

LONDON BOSTON

At Last I Hold Thee

George S. Bryan

Irénée Bergé

Moderato *con calore*
mf

Voice

At last I hold thee,

Piano *mf* *mf sostenuto*

un poco rubato *rit.*

These arms en-fold thee, Now lips meet wait-ing lips, and heart beats to heart.

colla voce *rit.*

a tempo *cresc.* *rubato*

For this fond meet - ing Hast thou no greet - ing? Say I am thine a - lone, as

a tempo *cresc.* *colla voce*

ten. *a tempo* *f*

on-ly mine thou art. Can my poor words tell thee, dear, How I a-dore thee,

a tempo *mf*

cresc.

My fal-tring tongue my soul con-vey? How may I whol - ly, dear,

cresc.

dim.

cast my-self be-fore thee? How can this hour be de - tain'd for aye?—

dim.

appassionato

f *rubato*

Would my en-deav - or Might give thee ev - er Thy joy un-marr'd by thought of

f *colla voce*

a tempo

pain, free of a sigh; Would I might cap - ture This hour of rap - ture,

a tempo

rubato *cresc.* *ff* *a tempo*

While we two stood dream-ing here, and let the world go by! _____

colla voce *cresc.* *ff* *f cresc.*

FOUR BALLADS FOR A HIGH OR MEDIUM VOICE

*Dedicated, in grateful remembrance, to
Mrs. Alfred Vanderbilt*

A Little Song

The Words by
Zahirudin

**The Music by
Leowald Erdödy**

Andante, molto rubato

Voice

Piano

con amore

In dreams at night, when thoughts, my love, of you Steal soft - ly thro' my mind, —

I see you stand - ing in the cool moon - light, —

cresc. molto

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Because of You

Harold Flammer

R. Huntington Woodman

Andante

Voice

When

Piano

mf

p

cresc.

first I gazed on you, my love, I saw be-neath your won-drous

hair Such joy in your up-lift-ed face, It caw!t my

cresc.

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A Monsieur William Thorne

If Flowers Could Speak

Ben. M. Kaye

Mana Zucca, Op.6

Moderato, con sentimento *p dolce*

Voice

If flow'rs could speak, I'd send thee ev'ry day A

Piano

ff *p*

rose of red to sing love's roun-de-lay; And ev'ry pet-al with its per-fume rare Would

cresc.

praise the sweet-ness of my la-dy fair, Each bud un-fold-ing is a sym-phony.

cresc.

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To Miss Ann Swinburn

When I was One - and - Twenty

A. E. Housman •
From "The Shropshire Lad"

Tom Dobson

Allegretto

Voice

Piano

mf

f

rail.

mf

When
a tempo

I was one-and - twen - ty I heard a wise man say, "Give

f

mf

molto rail.

pp

p

mf

crowns and pounds and guin - eas, But not your heart a - way! Give

f

mf

molto rail.

pp

p

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